

## 2019-20 DancElite Packet

*Please read the following packet thoroughly and completely. It contains all of the information needed to make an informed decision about auditioning for and dancing with CK DanceWorks' DancElite.*



### **IMPORTANT**

We would like to express the importance of discussing the financial commitment of DancElite as a family BEFORE auditioning to make sure you are aware of all of the financial obligations. Being a DancElite member is both a large TIME and MONETARY commitment. Costumes, competition fees, and tuition all add up throughout the year. We want to make sure that everyone interested is well informed in order to make realistic decisions.

### **OVERVIEW**

The following contains the DancElite Audition Information and Company Contract. This document contains all of the information you need when considering auditioning for and dancing with DancElite GEMS and PRODIGY. Please read carefully, even if you have been a DancElite dancer in previous years! This packet contains UPDATED information that is important to understand. It also contains information on how and when to register for company classes, scheduled events, and payment breakdowns for the entire year.

If you have any additional questions, feel free to email [info@ckdanceworks.com](mailto:info@ckdanceworks.com). Do not attempt to talk to staff/teachers during teaching hours. We are here to answer any questions you may have to make sure you make the most informed decision possible.

### **STATEMENT**

**DancElite Gems** represents CK DanceWorks' premier, most advanced level of our performing companies. Gems consists of leveled dancers who train an average of 8 hours per week - demonstrating skilled technique, advanced movement styles and an unparalleled performance quality. These dancers choose DancElite as a priority over all other extra activities and understand that, more than likely, they will not be able to commit to other activities throughout the year. These dancers attend competitions and conventions on the regional and national level (every other year). They are expected to be well-rounded, poised and extremely focused dancers while adhering to the intense demands (monetary/timewise) expected of Gems. Again - Please note that the commitment to DancElite Gems is a big one that does not leave extra time for other serious, outside activities. This is important to understand before pursuing a spot on any Gems' team. CK DanceWorks offers performance/competition groups other than Gems, for dancers who would like to be a part of the competition circuit while pursuing other opportunities and activities or for those who are not able to fulfill the monetary commitment of DancElite Gems.

**DancElite Prodigy** represents CK DanceWorks' focused, talented group of dancers who train at a highly competitive level. Prodigy consists of leveled dancers who train an average of 3-5 hours per week - demonstrating skilled technique, advanced movement styles and an unparalleled performance quality. These dancers attend competitions on the regional level and an "in house" convention and are expected to be well-rounded, poised and extremely focused dancers while adhering to the demands (monetary/timewise) expected of Prodigy. Prodigy was created for dancers who are interested in dancing in the competition circuit while still pursuing other activities and opportunities outside of dance. Prodigy also requires less financial and time commitment than DancElite Gems.

### **ADMISSION**

CKDW "in house" auditions are for current members of DancElite and new dancers joining DancElite. Invitations may be sent via email from the director to students based on teacher recommendations. Students entering the studio after auditions may have the opportunity to audition privately if alternate spots are available.

### **AUDITIONS**

Auditions will be held **Sunday, May 5** at CK DanceWorks. Exact times for all age groups can be viewed at [www.ckdanceworks.com](http://www.ckdanceworks.com).

\*Dancers should arrive dressed and ready (no jewelry) at least 20 min early to warm-up and stretch. No warm-up will be given during auditions. Audition numbers will be given at the time of registration. We encourage you to register prior to your audition day as this is a VERY BUSY weekend. Audition fees are \$25 (CASH ONLY) per dancer. **Dancers who turn in their audition form by Monday, April 29 will receive a discount of \$5 and only pay a \$20 CASH audition fee.** Audition forms received from Tuesday, May 30 - Sunday, May 5, must include the full audition fee of \$25 (CASH ONLY) per dancer, no exceptions! There is an additional \$20/25 audition fee due if auditioning for both DancElite and ADC. **\*ALL existing CKDW accounts must be current and not carrying balances to be eligible for auditions.**

A nice neat appearance (form fitting dance wear that does not have to be ballet attire, neat hair pulled away from face, and light, nice makeup) is recommended. Dancers should wear jazz shoes for the audition - please no dance bags. Director /judges take former training into consideration.

Please fill out and print the audition form located at [www.ckdanceworks.com](http://www.ckdanceworks.com) (under forms tab) and submit it with your CASH audition fee in a sealed envelope at the front office of CKDW (WE WILL NOT HAVE BLANK FORMS AT THE AUDITION OR STUDIO). No one will be allowed to audition without submitting an audition form and audition fee. Your dancer will be given an audition number at the time of registration that they will wear

during the audition. Dancers that are auditioning for both DancElite and ADC will receive only ONE audition number to wear for both auditions even though there is an additional audition fee if auditioning for both DancElite and ADC. **Dancers must remember this number; it identifies them when viewing audition results on Tuesday, May 28 at 10am.** We will not be on hand to remind you of your number. DancElite Auditions are closed! ABSOLUTELY no spectators are allowed in the audition room or beyond the roped area in the lobby entrance. Television monitors will not be on for viewing.

## PLACEMENT

Auditioning dancers will be placed by director & judges in the appropriate level and group. Placement is decided according to average age, ability and overall look of group...we do not place by age only! Different decisions and reasonings are used each year. It is possible for dancers to be placed in groups with mixed ages/levels. Dancers are judged in these areas & from previous years' attendance, work ethic, dependability /competition readiness, attitude, teamwork, ability to follow the Code of Conduct, sportsmanship, timing with choreography, flexibility, stage performance ability, technique, met all financial obligations.

Previous years' performances, class attendance, and ability to follow the code of conduct DOES reflect placement levels. Previous members must audition each season and are not guaranteed any specific placement. The placement of your dancer or other dancers will not be challenged. The director will place students where they think students will perform the best for themselves and the company. Please trust that we will place your dancer in the appropriate group for him/her to maximize their learning and growth.

## REGISTRATION

DancElite registration begins once auditions results are posted on Tuesday, May 28 at [www.ckdanceworks.com](http://www.ckdanceworks.com). **To accept your spot, you must agree to the terms in this contract, register for "DancElite 2019-2020" under EVENTS which includes signing the online contract agreement between Tuesday, May 28- Thursday, May 30. If we do not receive your registration by Thursday, May 30, you will forfeit your spot and we may go to our alternate list.**

Early-Bird registration for CK's recreational classes begins May 20. Since registration for DancElite is the following week, you can register for any extra classes you would like for the monthly add-on rate of \$40 per class. **DancElite members are eligible to add A.D.C (our hip hop competition company) for the reduced tuition rate of \$40 per month.**

**Registration Fee:** There is a \$30 per student/\$50 per family registration fee for returning students. New student registration fee is \$40 per student /\$60 per family. This fee is charged on your enrollment date for the new season. All DancElite members have an

auto-draft account set up with CKDW for tuition and extra payments. Other forms of payments are accepted prior to the due dates.

### **REQUIREMENTS & SCHEDULING**

Students must be enrolled & attend all weekly DancElite training and ballet classes during the dance year which runs August 3 - May 23, 2020. **Students must attend extra weekend rehearsals and all choreography weekends** stated below. If a dancer misses their weekly ballet class, it must be made up within 2 weeks in a comparable leveled ballet class. This rule is strictly enforced and students are held accountable to complete all required makeup classes prior to the next season.

**DancElite Gems** must reserve the following choreography weekends (Friday, Saturday & Sunday): Aug 23-25, Sept 13-15, Oct 11-13, Nov 1-3 (Production Weekend), Dec 6-8, Jan 10-12, Feb 7-9

**DancElite Prodigy** must reserve the following choreography weekends (Friday Saturday & Sunday): Oct 11-13, Dec 6-8, Jan 10-12 (Production Weekend), Feb 7-9

You will be notified in advance the exact day & times for each group once the schedule has been set and/or if we will not need any of these weekends. It's also a possibility the director may call additional rehearsals throughout the year for a specific group if needed. Remember, in our efforts to be the best we can be, we expect the most dedicated and persistent dancers possible. Director will only call rehearsals if ample time can be given so you can clear your schedule. However, as we get closer to the competition season, know that we will be rehearsing more than usual.

Please take into consideration your dance schedule when scheduling additional activities and appointments throughout the year. It is not acceptable to be 20 minutes late to class for 2 months because of track practice or to consistently miss class for chorus or drama practice. Dance should take precedence over all other activities.

Being a **DancElite Gem** member will leave you with very little time for additional activities. Being a **DancElite Prodigy** member will leave you with limited time (but more than GEMS) for outside activities, and we need you to understand that before auditioning for a spot.

**CKDW follows Paulding County School Systems Closings for Fall Break (Sept 23-29), Thanksgiving Break (Nov 25-30), Christmas Break (Dec 23- Jan 4), and Spring Break (April 6-11). We DO NOT CLOSE for MLK Day or Winter Break.**

**We consider Winter Break as an important rehearsal week for all DancElite members so we ask that everyone attend.** It is also considered the makeup week for inclement weather closings through the year. If any particular recreational weekly class has more

than one cancellation due to CKDW being closed, we will schedule makeup classes the first weekend in March. DancElite classes will not have inclement weather makeup classes scheduled, as these groups have extra scheduled rehearsals on the calendar.

Attendance is very important and crucial during the months of Jan, Feb, and March leading up to competitions. We understand that things come up, and this seems to be a time when we have a lot of dancers out sick. However, please take this into consideration when booking family trips, or purchasing concert tickets that fall on dance nights as this negatively impacts their group.

All DancElite members will attend one in-house convention on **Saturday, August 17 & Sunday, 18, 2019**. All members must also attend 4 regional competitions (with optional competition/conventions for soloists and other dancers during early competition season). DancElite will not be attending a Nationals competition for this 2019-20 season.

If for some reason a dancer must miss a competition and be pulled from group numbers for any *\*PLANNED\** reason (weddings, proms, vacation), that dancer will remain pulled from those dances for the rest of the year. If a dancer misses a competition due to *\*LAST MINUTE\** illness, injury or death in the family it is up to the director's discretion on how to handle that. In the past, we have had dancers pulled from future competitions because of missing a previous competition due to illness. This includes dancers who must be pulled due to a demerit/code of conduct issue. Costume fees, competition fees, choreography fees or any other fees associated with that dance will not be refunded. Competition dates are listed in the packet, therefore it is important to let us know EARLY in the year if you have any major events that you cannot miss. We will try our best to plan around them, but cannot promise to make it work. Most competitions are held in the Atlanta/Chattanooga/Athens area.

Dancers MUST attend dress rehearsal week, recital dress rehearsals, and all of CK's end of year Recitals & Showcases. These dates and times will be released ASAP.

DancElite members must attend a company summer intensive where dancers train in technique and potentially learn choreography for the new season. CKDW will bring in guest teachers to work with each group. **Attendance to this intensive is required for all members.**

**The 2019 DancElite Summer Intensive is July 22-26 (Mon - Fri).**

\*Students entering DancElite after auditions/after the dance year will still be charged for a summer intensive since it is required for all dancers.

**The 2020 DancElite Summer Intensive is July 20-24 (Mon - Fri). Mark your calendars!**

## EXPENSES

Members are responsible for all competition and convention fees. Competition fees are \$52 per dancer for each group dance. Solo, duet, and trio fees will be variably higher (dependent upon competition). *For example - Jessica has 4 group dances she will be competing with this season, so she will owe \$208 for that single competition /\$832 for the entire regional competition season.*

**Members are responsible for a one time \$250 company fee.** This fee includes company awards, rhinestones and application, company jewelry, alterations and Recital/Showcase Fees. This also includes the End Of the Year party fee for the member plus one, which consists of a formal award party.

Members must own a DancElite warm-up jacket for the competition season. As a rule, dancers must wear these jackets onstage when accepting awards during awards ceremonies. Online ordering information will be emailed to everyone and will be available through the summer. The estimated cost is \$110. Other custom items made specifically for DancElite will be available for purchase but will not be mandatory.

Members must purchase all dance shoes and tights for each dance (this will be announced later in the season).

DancElite members are responsible for the purchase of all costumes. **Competition costume costs are \$130 each. Ballet costumes are \$110 each.** Some company members choose to take additional dance classes at the studio, and these classes may require additional costume purchases.

### **DancElite members 2019-20 breakdown of dances/costumes:**

**Emeralds** - 3 competition dances + 1 recital ballet dance = \$500.

**Sapphires/Amethysts** - 4 competition dances + 1 recital ballet dance = \$630.

**Topaz** - 5 competition dances + 1 recital ballet dance = \$760.

**Rubies/Diamonds** - 6 competition dances + 1 recital ballet dance = \$890.

**Mini Prodigy** - 1 competition dance, 1 recital tap dance + 1 recital ballet dance = \$350.

**Petite/Junior/Teen/Senior Prodigy**- 3 competition dances + 1 recital ballet dance = \$500.

**Elite Prodigy** - 4 competition dances + 1 recital ballet dance = \$630.

**DancElite Members** are also responsible for the following choreography fees:

**Emeralds** choreo fees are \$100 per dancer.

**Sapphires/Amethysts** choreo fees are \$150 per dancer.

**Topaz** choreo fees are \$200 per dancer.

**Rubies/Diamonds** choreo fees are \$250 per dancer.

**Minis/Petites/Juniors/Teens/Seniors/Elites** choreo fees are \$75 per dancer.

DancElite members are also responsible for purchasing tickets for any CKDW Recitals & Showcases in which your dancer participates.

**\*NEW\* Members are responsible for competition media fees.** Certain competitions now require each dancer/family to pay a media fee that gives you access to all videos/photos from that select competition. Media fees are \$25-\$35 per competition per dancer and some offer a family discount fee if they are required.

## **TUITION**

**Gem Tuition: \$250 per month**

**Prodigy Tuition (excluding Minis): \$190 per month**

**Mini Tuition: \$150 per month**

Tuition includes all DancElite weekly dance classes and all extra weekend rehearsals. Exact training hours will vary with each group.

All company tuition MUST be paid using our Automatic Debit System. Tuition will be drafted from accounts on the 1st of each month. We will also debit "DE EXTRAS" (competition fees, costume fees, etc.) on the 15th of each month if not paid prior to due date (meaning, if your balance is paid before the 15th of the month, the card on file will not be charged). Drafts must be setup with your bank account information, debit card or a credit card (Visa, MasterCard, Discover and AMEX) at the time of registration. We use JackRabbit online registration in which each dance family has access to a parent portal where they can log into their account to pay fees, change types of payment on file, and manage your account. *DancElite accounts must remain current and within 30 days.*

You can choose to pay the yearly tuition in full by July 31st to receive 5%. If you choose to pay in full, you will still need to provide your bank account information or a CC# for all extra fees that are due during the year - THIS IS MANDATORY. **Please note:** Paid in full tuition is non-refundable in its entirety and non-transferrable (i.e. - if you pay in full for an acro class that you drop mid year - you will not receive a refund or a credit to use toward another class or fee for this dropped class). Please consider this when making a choice to pay in full.

## MASTER CLASSES

CKDW will sometimes hold optional master classes throughout the year taught by guest teachers and choreographers. Master class fees can cost from \$25-\$50.

## TEAM MOMS

CK will be selecting team moms (one per group) to assist the director and CKDW staff with tasks associated with costuming, competition, information gathering/giving and various other things. Each team mom will serve as "captain" of the specific group for the year and must be present at all competitions and other various functions throughout the year.

## SUMMER DANCE

CKDW does not offer a full dance session in the summer. We offer a wide range of summer dance camps, summer dance nights, (\*NEW\* for this year are choreography camp and sewing camp) along with a ballet intensive.

## 2019 CHOA CHRISTMAS PARADE

CKDW will not be producing a Christmas Show in 2019. Each member of DancElite/ADC (over the age of 12) will be invited to sign up & participate in the *optional* Children's Healthcare of Atlanta Christmas Parade held on **December 7**. **Details including the participation cost which will include a new Christmas costume will be sent out later in the year.** This is a FABULOUS EVENT for the entire family.

## COMMUNICATION

CKDW communicates through email. Members can expect to receive emails regarding practice/performance info, billing related information, and CKDW studio information through JackRabbit. Please make sure that we always have updated email addresses for your family, and make sure to check often to stay current. All emails sent out are saved and able to be viewed in your parent portal.

## TOTAL COSTS

DancElite member's 2019-20 breakdown of yearly fees:

**Emeralds - \$4,579** (\$2,500 Tuition, \$500 Costumes, \$624 Competition Fees, \$125 In-House Convention Fee, \$250 Company Fee, \$30 Registration Fee, \$450 Summer Intensive, \$100 Choreography Fee)

**Sapphires/Amethysts - \$4,967** (\$2,500 Tuition, \$630 Costumes, \$832 Competition Fees, \$125 In-House Convention Fee, \$250 Company Fee, \$30 Registration Fee, \$450 Summer Intensive, \$150 Choreography Fee)

**Topaz - \$5,355** (\$2,500 Tuition, \$760 Costumes, \$1040 Competition Fee, \$125 In-House Convention Fees, \$250 Company Fee, \$30 Registration Fee, \$450 Summer Intensive, \$200 Choreography Fee)

**Rubies/Diamonds - \$5,743** (\$2,500 Tuition, \$890 Costumes, \$1248 Competition Fee, \$125 In-House Convention Fees, \$250 Company Fee, \$30 Registration Fee, \$450 Summer Intensive, \$250 Choreography Fee)

**Mini Prodigy - \$2,988** (\$1,500 Tuition, \$350 Costumes, \$208 Competition Fee, \$250 Company Fee, \$125 In-House Convention Fee, \$30 Registration Fee, \$450 Summer Intensive, \$75 Choreography Fee)

**Petite/Junior/Teen/Senior - \$3,954** (\$1,900 Tuition, \$500 Costumes, \$624 Competition Fee, \$250 Company Fees, \$125 In-House Convention Fee, \$30 Registration Fee, \$450 Summer Intensive, \$75 Choreography Fee)

**Elite Prodigy - \$4,292** (\$1,900 Tuition, \$630 Costumes, \$832 Competition Fees, \$250 Company Fee, \$125 In-House Convention Fee, \$30 Registration Fee, \$450 Summer Intensive, \$75 Choreography Fee)

\*Total above is with \$30 reg fee and not \$50 family reg fee. It DOES NOT include extra add-on classes such as acro, additional solo/duet/trio/small group dance competition fees, mandatory warm-ups jacket or audition fee. All extra competition fees for solos, duets/trios, and small groups will be due in a lump sum prior to commitment.

### **SOLOS/DUETS/TRIOS**

Many students express interest in learning and competing for solos/duets/trios during the dance year. Performing a solo/duet/trio is a lot of hard work and requires a lot of extra rehearsal time from the individual dancer outside of class. It is also a large monetary commitment and can range from \$800-\$1200. Students must first receive prior approval from the director before beginning this process. Director takes into consideration the maturity level, work ethic, class attendance, and skill level of the dancer when deciding if he/she is optimal for a solo. Any student wanting to compete for a solo must request an electronic contract to be emailed to them. **This contract must be signed and submitted along with the full solo payment to CKDW prior to your start date. Students are not allowed to begin a solo without a completed contract & full payment on the day beginning the solo. The choreographer must be paid in full at that time along with ALL 4 competition fees and admin fee payable to CKDW.** Any unused funds from competitions the soloists do not register for will be credited back to your dance account in April. The dancer may not have an outstanding balance before beginning this process.

## SMALL GROUPS

These dances are extra in addition to your group dances and are selected by the director or CKDW staff. Choreography is set over the course of a weekend or spread out over a period of time. Choreographers, the age range of dancers eligible per dance, styles of dance, and costs will be listed on the website by November. Dancers will then be asked to accept their spot through their parent portal. **The total cost of the small group & all the fees pertaining to that will be due at one time and prior to the choreography start date.** Estimated costs for small groups are \$450-600. More info on small groups will be sent out early fall.

Accounts must also be current in order for additional group dances to compete at competitions. If a dancer's account is not up-to-date by the date of the scheduled competition, the dancer will not be allowed to compete for their extra dances at the said competition, and no refund of fees will be given. CKDW will not allow dancers to participate in extra dances if their account is not always current.

## FUNDRAISING

Time to talk fundraising!! CKDW DancElite/ADC has a fundraising committee for those interested in earning money towards their dance accounts! The committee organizes a variety of fundraisers throughout the year, and you can pick and choose when to participate. Some of the fundraisers are group efforts where profits are split and others are individual fundraisers where everything you earn is credited to your account. If you are interested in receiving emails about next year's fundraising, you will be able to add your name to the link below.

Link: <https://ckdwfundraising.wufoo.com/forms/ckdw-dancelite-fundraising-committee-20192020/>

## AGREEMENTS & REGISTRATION

DancElite registration begins once auditions results are posted on Tuesday, May 28 at 10am @ [www.ckdanceworks.com](http://www.ckdanceworks.com). **To accept your spot, you must agree to the terms in the final contract and register for "DancElite 2019- 2020" under EVENTS which includes signing the online contract agreement between Tuesday, May 28 - Thursday, May 30. If we do not receive your registration by Thursday, May 30, you will forfeit your spot and we may go to the alternate list.** This electronic contract agreement will be easily found for referencing through your parent portal.

Early-Bird registration for CK's recreational classes began May 20. Since registration for DancElite is open, you can register for any extra classes you would like for the monthly add-on rate of \$40 per class. **DancElite members are eligible to add ADC (our hip hop competition company) for the reduced tuition rate of \$40 per month.**

**Registration Fee:** There is a \$30 per student/\$50 per family registration fee for returning students. This fee is charged on your enrollment date for the new season. New student registration fee is \$40 per student /\$60 per family.

**CANCELLATION FEE**

**Members that forfeit the 2019-20 DancElite contract will be responsible for a \$250 cancellation fee that will be charged to the billing information on file. In addition, DancElite fees that have been paid prior to forfeiture are non-refundable.** Forfeiture includes dancer's dismissal by a CK DanceWorks director or by ending term as a DancElite member due to injury, lack of interest, or other reasons before June 30, 2020.

**DancElite Payment Schedule:**

**Tuesday, May 28 - Thursday, May 30**

Registration Fee \$40 (\$30 Returning students)  
Summer Intensive Fee \$450

**June 15 - April 15**

~ DancElite Extras ~

Emeralds \$145.36, Sapphires/Amethysts \$180.63, Topaz \$215.90, Rubies/Diamonds \$251.18

Mini Prodigy \$91.63, Petite/Junior/Teen/Senior Prodigy \$143.09, EliteProdigy \$173.81

**August 1 - May 1**

~ DancElite Tuition ~

\$150 Minis

\$190 Petites/Junior/Teen/Seniors/Elites

\$250 Gems

**Please note:**

*All DancElite costs (excluding registration fee, summer Intensive and tuition) are totaled and divided into **11 installments payable on the 15th of each month from June - April** to help with family budgeting. These are labeled DE Extras in your parent portal transaction ledger.*

## **2019-20 Important Dates**

\*Competition Dates will be emailed out in a separate email by mid-June.

### **May 2019**

5/28 2019-20 Audition Results are posted online at [www.ckdanceworks.com](http://www.ckdanceworks.com)

5/30 Register online to accept your DancElite spot by this date!

### **June 2019**

6/3-6/7 Ballet Intensive (optional)

### **July 2019**

7/22-7/26 DancElite & ADC Summer Intensive **\*mandatory**

### **August 2019**

8/3 -CKDW 1st Day of Class

8/17-8/18 - In House Convention at CKDW **\*mandatory for Gems and Prodigy**

8/23-8/25 - GEMS Rehearsal/Choreography

### **September 2019**

9/2 CKDW Closed for Labor Day

9/13-9/15 GEMS Rehearsal/Choreography

9/23- 9/29 CKDW Closed for Fall Break

### **October 2019**

10/11-10/13 GEMS & PRODIGY Rehearsal/Choreography

### **November 2019**

11/1-11/3 GEMS Production/Choreography

11/25-11/30 CKDW Closed for Thanksgiving Break

### **December 2019**

12/7- CHOA Christmas Parade (optional)

12/6-12/8 GEMS & PRODIGY Rehearsal/Choreography

12/23-1/4 CKDW Closed for Christmas Break

### **January 2020**

1/10-1/11 GEMS & PRODIGY (Prodigy Production) Rehearsal/Choreography

### **February 2020**

2/7-2/9 GEMS & PRODIGY Rehearsal/Choreography

2/18-2/22 CKDW OPEN for Winter Break- *attendance to DE classes is important*

### **March 2020**

3/9- 3/15- DancElite & ADC Dress Rehearsal at CKDW- *Schedule TBA*

**April 2020**

4/6-4/11 CKDW Closed for Spring Break

**May 2020**

Date TBA - DE Gems, Prodigy & ADC End-Of-Year Parties (Governor's Town Club) - *Times TBA*

5/26-5/28- 2020-21 Auditions - *Times & Details TBA*

Date TBA - DE/ADC Showcases- *Times TBA*

**July 2020**

7/20-7/24 DancElite & ADC 2020 Summer Intensive